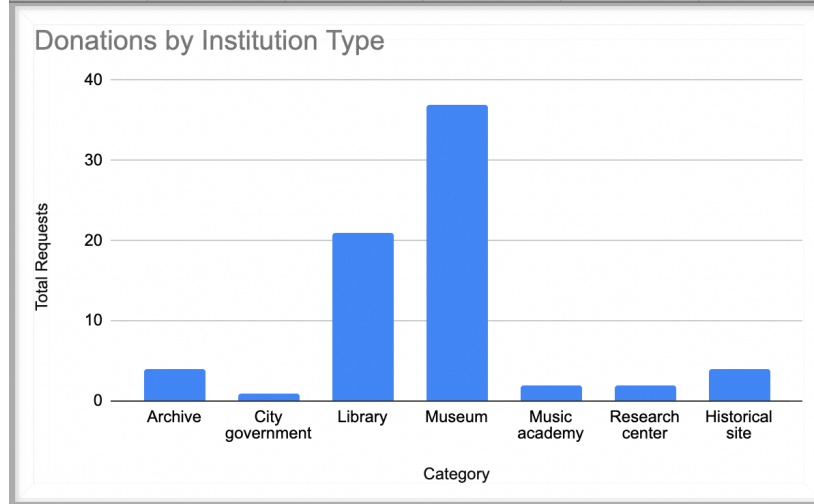**September 2023**

Students participating in a Memory Savers coordination meeting in Lviv, Ukraine during August 2023.

As of August 1, 2023, SUCHO has fulfilled **95 digitization equipment requests** from **71 Ukrainian cultural institutions**. Institutions include museums (37), libraries (21), archives (4), historical sites (4), research centers (2), music academies (2), and city government (1).

Twenty-two of these museums are participants in the Memory Savers program coordinated in partnership with the Centre for Digital History in Rivne, Ukraine.

Donations by Institution Type

On average, institutions received **equipment costing between 500-1,500 euros up to 3,000 euros**. Typical kits consist of a laptop, image/book scanner, camera, external hard drive storage, and photo box. Additional equipment requested by institutions has included camera lens, batteries, light kits, scanner covers, printers, and other accessories.

Thanks to your donations - SUCHO has donated equipment to **71 Ukrainian cultural heritage institutions** worth more than **115,000 euros**!

Donate Now

Help us continue our work by donating today!

Memory Savers

The joint project of the Centre for Digital History and SUCHO "Memory Savers" **started on July 1, 2023 in 22 museums and historical & cultural institutions of Ukraine**. Its goal is to support museums in the digitization of their collections and help students and aspiring young museum professionals gain their first practical skills in modern museum work. SUCHO supports participating museums with equipment, training materials, workshops, and consultations in the field of digitization.

During the first three months of the six month program, the students are working in the host institutions; in the second half of the program they will develop their own mini-projects.

Coordination meetings are a big part of the project and the first one took place during **August 6 to 10 in Lviv.** During this time, emerging museum professionals met their colleagues, discussed current museum and documentary projects with their creators, and, most importantly, formed first ideas for their own projects. The project is funded by the German Foundation EVZ.

Cloud Storage for Ukraine

Ukrainian museums, archives and libraries urgently need cloud storage to safely back up their digitized cultural materials, such as photos or scans of exhibits, archival files and rare books, but also digital working materials, such as drone video footage of archaeological exhibition sites.

Thanks to a sponsorship from [Wasabi](#), SUCHO was able to set up a [Nextcloud](#) instance, which enables all the institutional data to be stored in a Wasabi bucket.

Since June 2023, **60 Ukrainian institutions** and more than 250 of their employees have signed up for the platform. Together they have **uploaded over 11 TB (2 million files)** through Nextcloud to Wasabi servers and have integrated Nextcloud into their day-to-day workflows. While we had already supported a few of these institutions with donations of digitization equipment, most of them had not been part of a SUCHO program before. Access to Wasabi storage and the user-friendly integration of open-source software like Nextcloud has enabled us to support dozens of new institutions in preserving Ukraine's digital cultural heritage.

Recent Talks and Publications

We had SUCHO representation at two major events in Germany this spring: Leipziger Buchmesse / Leipzig Book Fair (Leipzig, Germany) in April and BiblioCon Library Congress (Hannover, Germany) in May. At the Leipzig Book Fair, volunteers from the Bavarian State Library in Munich organized a hands-on session about the Meme Wall during which participants were invited to archive memes on the war against Ukraine. Sebastian Majstorovic, who was also present, gave an outlook on the upcoming projects of SUCHO. At BiblioCon, Gudrun Wirtz, head of the department of Eastern Europe at the Bavarian State Library, and Sebastian Majstorovic, discussed what libraries can learn from initiatives like SUCHO when it comes to the protection of digital cultural heritage.

We've been busy presenting at various other events, too!

- Kijas, Anna. "Preserving Cultural Heritage through Digital Activism and Community Engagement." MEC/TEI Joint Conference, University of Paderborn. September 5, 2023.

- Jolicoeur, Kiley. "Saving Ukrainian Cultural Heritage Online and the Mission to Preserve Digital Cultural Heritage." *Museum and Society Online,* Volume 21, no. 2 (24 July 2023): 58-64. DOI: https://doi.org/10.29311/mas.v21i2.4302.

- Dombrowski, Quinn, Anna Kijas, Anna Rakityanskaya, and Alex Wingate. "Saving Ukrainian Cultural Heritage Online: Responsive Emergency DH at Scale" poster at DH 2023. July 12, 2023.

- Dombrowski, Quinn. Panelist on "Exploring the Borderlands: A Revolutionary Potential for DH". DH 2023, July 12, 2023.

- Dombrowski, Quinn. "Saving Ukrainian Cultural Heritage Online (SUCHO) and the Stakes of Digital Humanities". Hong Kong University, June 1, 2023.

- Jolicoeur, Kiley, Andreas Segerberg, and Susanna Ånäs. "Linking Us Together: Applications of Wikidata in Saving Ukrainian Cultural Heritage Online (SUCHO)." 2023 LD4 Conference. July 11, 2023.

- Sharafanenko, Olena. "Archiving experience in SUCHO (with a focus on the SUCHO Meme Wall)." Netzwerk Digitale Geisteswissenschaften, University of Potsdam. July 7, 2023.

- Dombrowski, Quinn, Anna Kijas, Sebastian Majstorovic, Andreas Segerberg, Ulia Gosart, and Sam Dombrowski. "Socially-Engaged Digital Humanities." CESTA, Stanford University. May 9, 2023.

- Kijas, Anna, Quinn Dombrowski, Andreas Segerberg. "What next? An Update from SUCHO." IIPC WAC 2023 Online Session 6 Q&A: Collaborative Web Archiving, 2023. May 3, 2023. https://www.youtube.com/watch?v=vnpABJhO_ts.

A longer bibliography is available at https://www.sucho.org/press.

Support SUCHO

Help us continue supporting Ukrainian cultural heritage institutions by donating today!

SHARE TO FACEBOOK   SHARE TO TWITTER   FORWARD EMAIL

Saving Ukrainian Cultural Heritage Online